



portugal
**THE PHOTOGRAPHY
ADVENTURE
OF YOUR LIFETIME**

discover and learn.

EASON
CREATIVE PHOTOGRAPHY



Photo by Sean Pavone

portugal

A PHOTOGRAPHIC JOURNEY THROUGH YOUR LENS

10 nights ★★★★★ twin share

*Small groups guided by AIPP professional photographer Ross Eason
Improve your skills and bring back visual memories that last a lifetime*

This is an opportunity of a lifetime for the enthusiastic photographer to discover the authentic Portugal whilst getting professional advice and tips from Award winning photographer Ross Eason.

This tour will take you through world famous heritage listed sites, bustling cities and small villages. We have created this tour with personal care, safety and flexibility in mind and it will provide an insight to another culture, amazing foods, sounds and tastes.

Additional tours can be arranged in Europe while you are there.

Limited numbers available. See next page for full inclusions.



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photos left to right by Taiga, Suzana Pomer, Pawel Kazmierczak

portugal inclusions

9 APRIL 2018

- ★ *Meet and assist at the airport*
- ★ *Transfers: Airport – Hotel – Airport*
- ★ *10 nights in a 4 star twin room*
- ★ *14 meals: 11 breakfasts, 2 lunches and 1 dinner (drinks are included at dinner)*
- ★ *Professional Photographer leading the tour*
- ★ *Lisbon: Visit Jeronimo's church with its beautiful Manueline Architecture, reflecting Portugal's trade over the centuries*
- ★ *Lisbon: Visit Belem Tower*
- ★ *Lisbon: Enjoy a demonstration and tasting of the famous 'pastéis de Belém'*
- ★ *Porto: visit Serralves (ticket entrance)*
- ★ *City Tours in Porto, Braga, Lamego, Régua, Sintra and Lisbon*
- ★ *3 x Wine tastings*
- ★ *Braga: Visit Bom Jesus do Monte Shrine*
- ★ *Bird Watching – EVOA*
- ★ *Transfer and Guide throughout the tour. Travel by car or minibus*

Earlybird offer - book before 1 August 2017 and receive;

- ★ *Print Package from Camera House: All of your photos plus a print pack that includes, 1 x 12x12" canvas, 2 x 12x18" colour prints, 5 x 8x12" colour prints, and 60 x 6x4" prints. The print pack will be mailed to you within 14 days of your emailing Camera House.*

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portugal itinerary

9 APRIL 2018

Day 1 Meet and greet at the airport There are no activities planned for this day. Accommodation in Porto.

Day 2 Elected Best European Destination 2012 by the European citizens, Porto, is shows off history, architecture, culture, gastronomy, trade, encounters and discoveries.

Day 3 Travelling northwest, we explore Portugal's beautiful but remote Douro Valley, the home of Port wine. We travel and the roads, which zigzagup and down the mountainsides, offering impressive views of vines and olive groves. Overnight in Régua.

Day 4 Visit some of the best vineyards in Portugal, This is an unforgettable journey through the beautiful landscapes of scenic mountains and wonderful riverside views. Hike and experience the regional flavours that will make a feast for your senses!

Day 5 Join a guided tour in the city of Braga, known as the "Portuguese Rome", for its concentration of religious architecture. The oldest Cathedral in the country is here. Founded in Roman times, as Bracara Augusta, this city has over 2000 years of history.

Day 6 Visiting a wine farm Quinta Aveleda. The history of the Quinta da Aveleda estate is lost in time, but there are countless records of this estate after the 16th century. The visit is followed by a wine tasting of Vinho Verde with cheeses produced on the farm.

Day 7 Braga to Lisbon. After the breakfast, we will departure to Lisbon. Free time in Lisbon. Enjoy Lisbon, Portugal's vibrant capital. We stay overnight in Lisbon.

Day 8 Lisbon – Sintra – Cabo da Roca – Lisbon. Visit an old patisserie, the impressive Belem Tower, unique narrow streets, lined with whitewashed chapels and white houses. Sintra will provide us with the perfect opportunity to discuss architecture photography as we walk from one amazing structure to another.

Day 9 Nature Photography and bird watching. Enjoy the wild birds, mostly in three freshwater wetlands, a total of 70 ha.

Day 10 Visit Bacalhôa Portugal Wines founded in 1922, under the name John Pires & Sons, has come a long way, asserting itself as one of the most innovative wine producers in Portugal.

Day 11 Transfer to the airport. There are no activities planned for this day. End of the program.

Please see www.eason.com.au for a detailed itinerary.

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A scenic view of a Portuguese town, likely Lisbon, featuring colorful buildings with red-tiled roofs in the foreground. In the background, a large stone castle sits atop a hill, and a suspension bridge spans a body of water under a clear blue sky.

the spectacular landscape of Portugal offers OPPORTUNITIES FOR AMAZING PHOTOGRAPHS AROUND EVERY CORNER

There are opportunities for amazing photographs around every corner in Portugal. We visit some of Europe's oldest castles, rivers full of birds, and stepped vineyards where Port Wine was born. In addition to the spectacular landscape that Portugal has to offer there will be many opportunities to meet and photograph some of the kindest and most interesting people in Europe.

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ross eason

THE DIFFERENCE IS IN THE LIGHTING

As a career professional photographer for more than 35 years he has worked extensively servicing Industry and Governments in the commercial and advertising sectors.

Ross Eason is an Accredited Professional Photographer, has been awarded the distinction of Master Photographer by the Australian Institute of Professional Photography and was made an Honorary life Member of that body for his service to the industry. He served on the National Board of the Institute for 7 years with 2 years as National President.

Photography is his passion, starting at a time when film and the darkroom were the norm his knowledge of the traditional photographic process is extensive as is his experience with digital technologies and software. Ross has been a keen trekker for more than twenty years which has refined his skills with landscape and travel photography while “on the move”, photographing in some of the most challenging natural environments and conditions.

Ross has walked the Kokoda Track in New Guinea twice, publishing a book on the region, as well as completing the bulk of significant walks in Australia and New Zealand. Travel broadens the opportunities for photographers but for most of us requires the limitation of staying to an itinerary and the need to stay “on the move” to adhere to that itinerary.

Waiting two weeks for the weather or lighting to improve to capture a scene is not often a luxury we have so we have to train ourselves to extract the best out of a location on the day we are there. To look for the picture within a scene, to visualize it in black and white or seek movement or lighting to create visual stunning images as they exist on that day - at that time. A workshop with Ross will offer those skills.



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a knife doesn't make a great chef
**A CAMERA DOESN'T MAKE
A GREAT PHOTOGRAPHER**

They're tools we use to create, the skill is in seeing, experimenting and pushing the boundaries and that is what I teach.

In Portugal we will visit the Douro Valley one of the oldest Wine precincts in Portugal, explore the cities of Porto and Lisbon with 2000 years of history and reach out into the historic countryside. Everyone has a slight different knowledge and interest in Photography from the equipment they use to the style of photograph they like to take.

With our tours we try and work to every level and look for ways to give our participants the level of tuition and help they require. We will work with you beforehand to identify where you are in your photographic journey, what appeals and what you would like to achieve.

We usually supply some reference to various photographers that history has shown to be leaders in their field, inspirational photographers who have mastered the art of landscape, travel and photography of people in their own environments. Each morning, and only for those who want, we will set out early to push the boundaries of light and where possible the same in the evenings. It's a holiday as well so this is fully optional - we only want you to do what you are comfortable with.

For those who want help with post production we can explore this in the evening if time and socialising allows.

See next page for the main areas we will work with:

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ross eason

IMPROVE YOUR SKILLS AND BRING BACK VISUAL MEMORIES THAT LAST A LIFETIME

Composition

looking for the picture within the picture



Working with any light

at times when we travel we don't have the luxury of waiting for the perfect light, sometimes we do



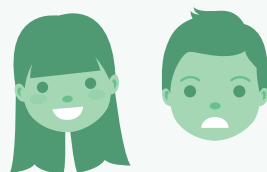
Camera control

understanding the camera settings so you control the camera and it does not control you



Using blur and movement

to create mood and action if its busy it should feel busy



Understanding people

knowing when to point the camera (and when not to) to capture the candid image and how to anticipate an image or moment



Pushing the boundaries with low light

understanding that the camera will see the image differently to our eye



Seeing in black and white

learning to imaging how your colour photo would look in black and white

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portugal FAQ

Is there an introduction night prior to travel?

Yes – it will be held at Sunshine Coast, however for those not able to attend an online session will be held. The purpose of the event is meet each other, to answer any last minute questions, and check the camera gear.

What level photographer benefits most from this tour?

All photographers will benefit from the leaders knowledge and reviews. Experienced photographers will discover great places to shoot. Please contact us, if you are a beginner and you desire a short course (half or full day) on photography prior to the tour to learn about how to use your camera. Cost will be half day tour - \$350 and full-day tour \$600.

How fit do I need to be to participate fully in this tour?

There will be many flights of stairs to climb and the ability to negotiate uneven ground is important. If you have doubts about your fitness, please seek advice from your medical practitioner.

What will the various styles of photography cover?

Landscape Photography – Use of filters and controlling shutter speed. Street, night photography, composition and light travel photography, food, people colour and details.

What camera do I need?

The minimum camera equipment required includes a high end Compact Camera with manual controls, Digital SLR or mirrorless camera.

What other equipment is recommended?

Equipment that will be referred to during the tour include, tripod, pocket tripod, wide angle lens, fast prime lens, circular polarising filter, graduated filter kit, camera remote control and flash. Don't forget to bring appropriate plugs to charge your electronic gear.

Do I need Travel Insurance?

Yes – from a reputable travel insurance provider. See www.davidstours.com.au for information about both credit card travel insurance and standalone travel insurance. Contact us for more information about travel insurance and our cancellation policy.

When will the Photography Leader be available?

The Photography Leader will be available through the tour. However, on some of the tours, it may be challenging to fit in with all the activities.